



Rosa Vissers

Artist statement

Movement can reveal so much that words cannot, it lies at the basis of our human existence. Life is movement. Dance offers me infinite possibilities for expressing the many different realities I experience. My work aims to question, to investigate; not for the sake of finding permanent truths, but to discover temporary solutions. Our reality changes every moment, and I am fascinated by how we relate to this unstable and ultimately unknowable world.

I see dance as a poetic body language; it articulates through metaphor, abstraction and imagery. Both as a performer and choreographer I aspire to communicate directly and intimately with the audience, finding the essence of whatever it is I choose to convey. Any movement can be effective. I enjoy collaborating with other artists, often from different fields. The lines between various art forms are increasingly blurry and I am interested in working in the 'grey area' where art disciplines meet and converge.

Art gives meaning to life. It reveals our humanity, the unique and the universal, the mundane and the magical. Dance can move us deeply, because we all know what it is like to move, to breathe, to live. In my work the ultimate question is: what does it mean to be human? Perhaps I will never find the answer, but meanwhile I keep dancing.

